PAT'S PATTERNS

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Tall, short, thick, thin, young, old, stout, voluptuous, skinny, plump, male, female, ... whatever your sex, age, or figure type, you will be sure to find knitting machine patterns in this newsletter for YOU!

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PAT'S PATTERNS is published monthly by Patricia Wetzel, R.D.#3, Box 253, Indiana, PA 15701. Phone (412)463-8060. Your original material is solicited for inclusion. All material contained herein is the property of the owner and may not be duplicated by any means for any purpose.

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Moving? Be sure to send us your old and new addresses well before the move. Third class mail, such as this, is not forwardable, as are magazines. Any issues not delivered become the loss of the subscriber.

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SEPTEMBER 1984

ISSUE #51

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August 14, 1984

Hello to each and every one of you!

I have had such a nice time in the past three weeks doing all kinds of needlecraft. I have decided it is time to get out of my self-created rut. Have you ever done any glass etching? It is easy and very rewarding: a cheap, creative medium since you can use discarded pickle jars and the like. I even made progress on a long standing needlepoint project!

Next, I am going to tackle my knitting machines with the goal of trying little used techniques. Our knitting machines are so versatile. However, I'll bet that you, like I, have not begun to tap all of their potential. For instance, when was the last time you made anything in weaving? Have you done much with the yarn changer or other interesting ribber ideas? How about slip stitch designs in color for small areas like yokes, collars, and cuffs? Another thing I admire is lace, but I have done very little knitting in lace. Tuck stitch designs are also very attractive. I have in mind a large tuck diamond with applied colonial knots in some sort of pattern in the center of some of those geometric shapes. So many ideas!

Let's you and I make some early fall resolutions, instead of waiting until the new year. Pizzaz is the password. We will avoid stockinet knitting projects unless they have some kind of fancy trim. Let's promise ourselves to start using our machines more creatively. At the very least, ply different colors of yarn together for interesting tweeds.

'Tis the season of seminars. Do you make an effort to attend at least one each year? If not, you are missing out on a lot of creative ideas. The very atmosphere at a seminar makes one want to rush to the knitting machine and create. I have a whole shelf full of Colibri yarn in various textures and colors. Now, what will I make....

If there is anyone getting this newsletter who still just follows written instructions word-for-word, you are missing a lot of FUN. Once you have mastered some basic measuring and math, designing your own garments is so satisfying! With that in mind, I have included detailed step-by-step instructions for designing and knitting straight leg, square crotch slacks. Do try them! They are so flattering to every figure type (even yours). I am overwhelmed with the amount of weight I have gained recently, and know that I am going to have to exercise self control by dieting to lose some. Never-the-less, I know that my knits look good.

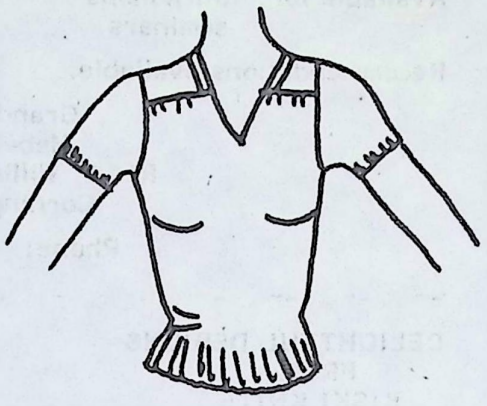
A thought just struck me. Would you be interested in one issue containing just one sweater style made in different weights of yarn with all kinds of techniques. What I am thinking of is, say, a v-neck pullover in two or three weights of yarn. Perhaps one would have a collar and stripes; another could be done in worsted with cables; one could have short sleeves and a lacy tuck design. Of course, we would do them in many sizes. The idea is awesome. If you like the idea, as I do since mentioning it, perhaps we can do that for, say, the December, January, or February issue. Let's do it! I am sure you will be excited to get that copy in the mail, especially since it will be so beneficial.

Speaking of mail, I picked up several address change notices from the post office a few days ago. Did you know that nowadays 1 in 3 people move at least once each year? It makes it hard for me to assure that this newsletter is delivered to its correct destination if you fail to notify me of your old and new addresses. I have said it before, and I will say it again: the post office is not required to return undeliverable issues to me and they will not forward third class (junk) mail, even if you ask them to do so!

Pat

"SADDLE SHOULDER" BLOUSE

Patricia Wetzel
R.D.#3, Box 253
Indiana, PA 15701
(412)463-8060



This is the pattern that we provided for the packet at the Erie, PA seminar last year. Since it features the now popular saddle shoulder effect, we thought that all of you would like it!

Yarn: approx. 12 oz. Tamm Capri, a fingering weight 6 ply dress yarn.

Gauge: 7.25 sts & 10,25 rs = 1" @ T 7

Finished busts: 32,34,36,38,40,42"

BLOUSE BACK:

T 0/0 CO 116,124,130,138,146,152 sts for 1x1 rib. RC000. T 2/2 work 20 rs rib. Transfer all sts to MB. RCooo. T 7. K even to RC134.*** RC000. Scrap off 8 sts ea side. K, decng 1 st ea side of EOR 3,5,6,8,11, 12 x. 94,98,102,106,108,112 sts rem. Continue even to RC72,72,76,76,80, 80. Scrap off the center 50 back neck sts. Working on one side, k, incng 1 st at the neck edge on rs 3,6,9,12,15,18,21, and 27 for all sizes. Continue to RC30. Scrap off these 31,33,35,37,38,40 sts. Work other side to correspond. Back neckband: CO 94 sts with scrap and knit 3 rs. K 1 r ravel cord. Main yarn k 10 rs. Hang hem from first r of main yarn. Wrong side of back neck facing you, pick up 94 sts around neckline and BO through all.

BLOUSE FRONT:

Work as for back to ***. Divide work in half. RC000. Working only on one side, *scrap off 8 sts this side, then k, decng 1 st at arm edge EOR 3,5,6,8,11,12 x for all sizes. Continue even to RC42,42,46,46,50,50. Scrap off. Beg with *, work other side of blouse front. (There are 47,49,51,53, 54,56 scrapped off sts each side).

JOINING SHOULDER SEAMS:

Right side facing you, pick up all sts off scrap from back shoulder and pick up 3 sts of neckband through both thicknesses. Wrong side facing you, rehang the sts from the appropriate front shoulder onto these same needles, decng sts as needed to fit. BO. Join other shoulder the same.

SLEEVE:

Wrong side facing you, pick up 94,94,102,102,106,106 sts along armhole, including the scrapped off sts. All ndls in HP except the center 22,22,30,30, 34,34. ALWAYS WRAP TO AVOID A HOLE WHEN SHAPING THE CAP: K 2 rs over the center sts. Add 5 sts at the side opp the car nearest the center at the beg of the next 10 rs; ad 4 sts at the beg of the next 4 rs; add 3 sts at the beg of the next 10 rs; add 8 sts at the beg of the next 2 rs FOR ALL SIZES. Cap shaping is complete and all ndls are in WP. RC000. K, decng 1 st at each side of rs 3,6,8,10,12,14,16, and 18. Continue even to RC20. Transfer sts for 1x1 rib and T 2/2 k 10 rs. Manually k 1 r, pulling the ndls almost back to "A" pos. BO. FINISH by joining side and underarm seams.

#51, Aug. 84, p3

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2. Sleeveless Suit Blouse with purchased lace trim shown at the Indiana, PA seminar in June '84. Directions for sizes 32,34,38,38, and 40.
3. The new Puffy Look Sweater with Slim Skirt, also shown at the above seminar. Directions for sizes 32,34,36, and 38.
4. Sweater with drop shoulders and intriguing use of color. Directions for sizes 34,36,38, and 40.

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#51, AUG.84, P.4

LARGE SIZE TUCK STITCH CARDIGAN

Lois Blystone
R.D.#1, Box 199
Creekside, PA 15732
(412)397-2671

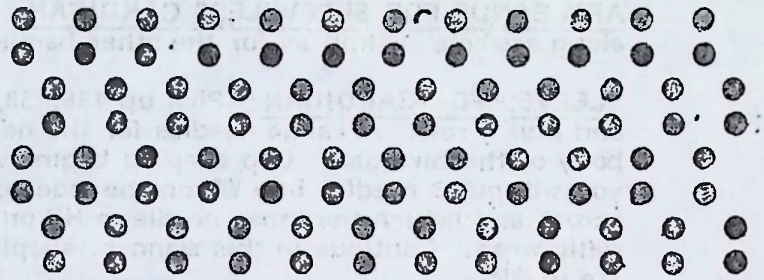
Yarn: about 16 oz. single strand of 2/15

Gauge: 7.5 sts & 22 rs = 1" @ T 5

Bust/chest sizes: 42,44,46,48"

Studio card number 7:

(two repeats shown)



Needle set-up: J J J

Remove shoulder sts on garter bar. Rehang the back sts, purl side towards you, then put the shoulder sts, knit side facing you, on top and BO across.

FRONT BANDS: Pick up 180,186,190,198 sts from shoulder seam to the bottom. Knit 20 rows in stockinet changing the tension from 5 to 3 then back up to 5. Hang a hem and BO. If buttonholes are desired, place them in the left band for a man, right one for a woman, placing as needed.

BACK NECK BAND: Pick up 50 stitches and knit as for front bands.

ARM BANDS FOR SLEEVELESS CARDIGAN: Pick up 136,138,142,150 stitches along armhole - knit as for the other bands.

SLEEVES FOR CARDIGAN: Pick up 136,138,142,150 stitches. Insert card and knit 1 row. Arrange needles for the needle set-up as used for the body of the cardigan. Cap shaping begins with 48,48,50,56 stitches and you will put 3 needles into WP on the side opposite the carriage; knit across and return the inner needle to HP on the carriage side for an automatic wrap. Continue in this manner, shaping both sides, until all needles are in WP.
RC000.
Knit 344,344,350,350 rows, decreasing 1 st each side of every 20th row.
Reduce the number of stitches for a tighter cuff, if desired.
Knit 1 row stockinet.
Transfer stitches for 1x1 rib.
T 1/1 knit 28 rows.
Transfer sts to MB and BO.

FINISHING: Sew side, underarm, and neckband seams. Sew buttons in place under finished buttonholes.

PATTERN CORRECTION

Issue #50, August, page 17.. For the collar: you begin and end with 120 stitches. The tension changes yield an adequate amount of shaping/fullness.

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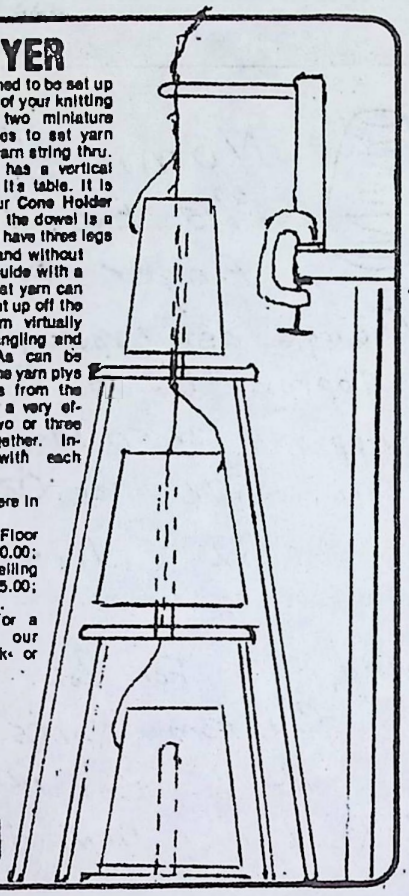

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BEGINNER'S "HOW-TO": DESIGNING AND KNITTING THE EASY STRAIGHT LEG, SQUARE CROTCH SLACKS FOR MEN, WOMEN, AND CHILDREN

Patricia Wetzel
R.D.#3, Box 253
Indiana, PA 15701
(412)463-8060

First, knit a standard swatch using a fairly fine dress yarn.
Second, determine your stitches and rows per inch. (Don't round off ½ rows).

___ stitches per inch ____ rows per inch ____ stitch size

____ kind of yarn used_____

Second, take these measurements and make the necessary calculations:

A1 ____" Hip measurement with no ease for women, 3" ease for men and children.

A2____" Divide A1 by 2 and record the result on this line.

B1____" Crotch depth: sit on a flat chair or table with a string tied around the waist. Using a yardstick, measure from the table's surface to the waist string, keeping the ruler perpindicular to the table surface. Record this result.

B2 ____" Using a tape measure, measure around the person's body beginning at front of waist string and ending at back of waist string. Record this result.

B3 ____" Front crotch length: Measure from front waist string to center of body between legs. Record the result.

B4 ____" Back crotch length: Subtract B3 from B2 and record the result here.

C ____" Measure a pair of slacks that fit well, straight down along the side seam, excluding the waistband. Record the result

D ____" Inseam: Subtract B1 from C and record the result here.

Now that we have all the necessary measurements, let's calculate the number of stitches and rows we will be working with. We will work these slacks from the bottom to the top.

I almost forgot two very crucial measurements:

B3a ____" Subtract B1 from B3 and record the number of inches for the front crotch bind off here.

B4a ____" Subtract B1 from B4 and record the number of inches for the back crotch bind off here.

Now, how many stitches will we have to cast on?

1. A2 times stitches per inch = _____ stitches at the hipline of one piece
2. B3a times sts per inch = ____ stitches at the front crotch BO
3. B4a times sts per inch = ____ stitches at the back crotch BO

Add 1. 2. and 3. to know _____ total number of stitches to CO

Knit the number of rows desired for the hem.
RC000.

How many rows will we have to knit for the inseam?

D times rows per inch is the number of rows to knit now _____.

How will we shape the crotch?

B3a times stitches per inch tells us how many stitches to BO right now for the front crotch _____. Go ahead and bind them off. Knit 1 row. B4a times stitches per inch tells us how many stitches to bind off for the back crotch; do it now ____.

Set your RC000.

How many rows must we knit now for the crotch depth (up to the waist)?

B1 times rows per inch is the number of rows we need to knit now _____. HOWEVER, for women, we will want a little shaping here, so as we knit the number of rows in the blank above, let's decrease 1 stitch at each side of every inch of rows (if your gauge is 12 rows to the inch, this means you will decrease as mentioned above, avery 12th row. For men and children, just knit without any shaping.

Now we have knitted one leg of our slacks up to the waistband.

How many rows must we knit for our casing? What width of elastic will you use? If 1" wide, you must knit 2" of rows. If 3/4" wide, you must knit 1½" of rows. Etc. FIRST, knit a "marking row" so you will be able to see the row at which to pick up stitches to hang a hem.

The easiest to see marking row, suitable only for stockinet knitting, is done as follows: Be sure there is no card in the machine. Bring every-other needle forward as far as it will come. If you have a punchcard Studio, set the cam on slip: if you have a punchcard Brother, depress both part buttons: if you have an electronic Studio, the carriage must be on the left, then set the cam on "C". Now, knit 1 row. Return cam to stockinet setting.

After you have done this marking row, knit the remaining number of rows needed for the casing, adding 1 or 2 rows to allow for ease of elastic insertion. Hang a hem from the marked row by picking up all long loops that were formed, placing them on alternate needles. Bind off.

How will you knit the other leg?

Do it the same as the first one, with the exception of the crotch bind offs. They will have to be reversed, otherwise you would end up with two of the same legs - not very comfortable to wear!

IMPORTANT NOTE

The above directions will work for nearly everyone. However, some of you may have thighs that are heavy, in proportion to your hips. Make a check before knitting. Measure around the fullest part of your thigh bulge and multiply that result _____" times the number of stitches per inch to get this number of stitches _____. IF THIS NUMBER IS LARGER THAN YOUR PREVIOUSLY CALCULATED NUMBER OF STITCHES TO CAST ON, USE THIS NEW CAST ON FIGURE! Then, to avoid having slacks that bag in the hip/waist area, decrease several stitches across a row, about 2" before knitting the waistband.

How should I finish my slacks?

1) Cut a piece of elastic to go 'round your waist: insert it through the casing: sew the ends together.

2) Sew the front seam from waist to and including front crotch bind off, and include the casing.

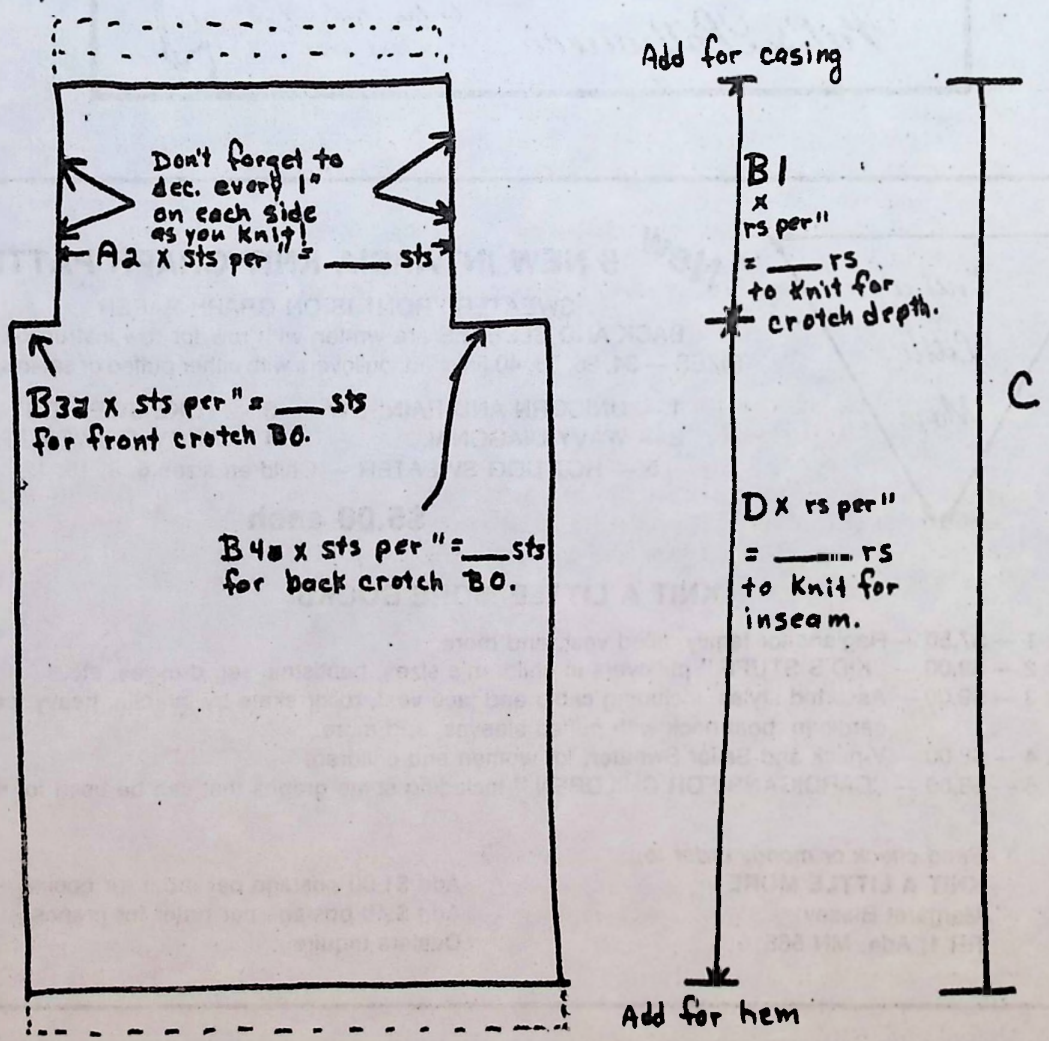
3) Sew the back seam and back crotch bind off.

4) Sew each leg seam, beginning at the bottom and ending at the crotch.

5) Machine wash and dry the slacks.

6) Turn up a hem and tack loosely in place (once you have made a pair or two, you will have the confidence to hang a hem at the lower edge of each leg as you knit, eliminating this step).

I always work from a diagram. Perhaps you will find this helpful too.


Add for casing
Don't forget to dec. every 1" on each side as you knit!
A2 x sts per " = ___ sts
B1 x rs per" = ___ rs to knit for crotch depth.
B3a x sts per" = ___ sts for front crotch BO.
B4a x sts per" = ___ sts for back crotch BO.
C
D x rs per" = ___ rs to knit for inseam.
Add for hem

CO ___ sts (A2 sts + B3a sts + B4a sts)

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LITTLE GIRLS' FUZZY SWEATER

Sylvia Stewart
R.D.#5, Box 138
Kittanning, PA 16201
(412)548-5686

Yarn: Columbia Minerva Monique (fine, mohair type)

Gauge on Studio SK150 (chunky): 4.5 sts & 6.75 rs = 1" @ T 1

Children's sizes: 2,4,6,8,10

BACK - In 1x1 rib at T 0 with close knit bar CO 54,58,60,66,70 sts and k 10 rs. Transfer sts to main bed. T 1 k even to RC46,52,54,56,62. RC000. BO 4 sts at ea side, then dec 1 st ea side of EOR 2,3,3,5,6 x. *
K even to RC28,30,34,38,40.
BO the center 18,20,22,24,26 sts.
Shape shoulder by putting 4 ndls in HP at arm edge EOR 3x.

FRONT - Knit as for back to *.
K even to RC10,12,16,20,22.
Put all ndls at left of 0 on scrap and knit on remaining half to RC18,20,24,28,30.
BO 5,6,7,8,9 sts at neck edge, then dec 1 st at the neck edge EOR 4x.
Shape shoulder as for back.
Knit remaining side to correspond.

COLLAR - CO 50,54,60,64,70 sts. K 6 rs even, then put 1 ndl in HP beside carriage every row 10x. IF DESIRED, remove to garter bar and hang a small lace trim on these needles, then rehang collar. Now, reverse shaping by putting 1 ndl into WP opp the carriage every row until all are in WP. K 6 rs even and hang a hem. Hang neck edge of sweater on these sts with right side facing and BO. You will have to hang neck edge half at a time.

SLEEVES - In scrap, CO 36,40,44,50,54 sts. K even to RC44,54,60,70,80. Shape cap by putting 1 ndl in HP beside the carriage every row 14x. Take off on garter bar. Pick up sts along arm edge and hang on these ndls. Rehang sleeve and BO all sts.

CUFF - CO 40,44,44,48,48 sts. K 6 rs and hang a hem. K 10 rows. Take off on garter bar. Rehang bottom of sleeve with right side facing, decreasing to 20,22,22,24,24 sts. Add lace and rehang cuff, decreasing to fit. BO.

FINISHING - Sew all seams. Make a cord tie; tie in a bow and tack in place at center front neckline.

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SCRAP SAVERS' TOTE

Patricia Wetzel
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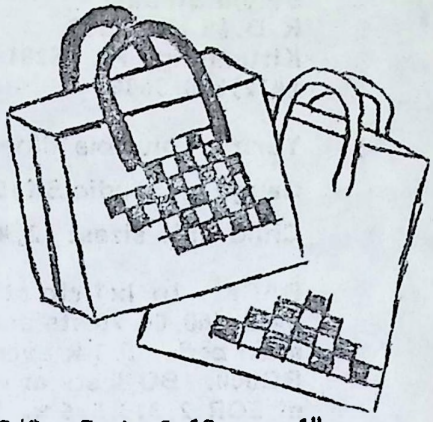
Indiana, PA 15701
(412) 463-8060



I recently made a purse by weaving various colors of ribbon, Very attractive! Let's do the same thing, but this time using up a lot of our Acridel scraps.

Materials: scraps of Acridel - used double lining material 18" x 34"

Ribber required

All strips are full needle rib. This gauge is: T 2/2 - 7 sts & 12 rs = 1"

You will need 10 strips, each 384 rows long, and 16 strips, each 216 rows.

TO KNIT THE STRIPS:

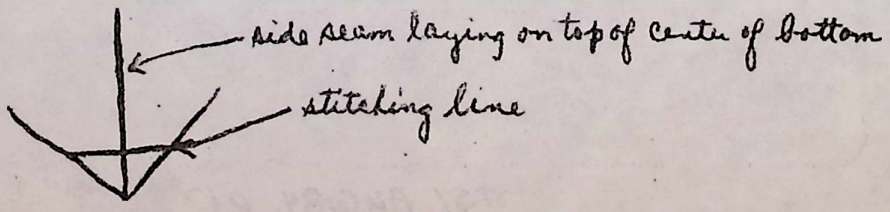
With ribber set at half pitch, bring up 7 needles each bed and cast on using scrap yarn. T 2/2 knit 10 rows scrap. *RC000 knit 384 rows in the color of your choice followed by 10 rows scrap yarn in a contrast color.* Repeat from * to * until you have made 10 sections 384 rows long. Then, having 216 rows for each strip between 10 rows of contrast color scrap knitting, make a total of 16 strips, each 216 rows in length. End by knitting 10 rows with scrap.

TO ASSEMBLE THE STRIPS

Cut all strips apart in the center of each section of scrap.
Lay the long strips side-by-side on a table, reserving 2 of these for later use as handles.
Now comes the fun! Weave the short strips over and under the long strips, pinning tops and ends as you work, and keeping all strips tightly butted to one another.

COMPLETING THE TOTE

Along the 18" sides of the lining, fold 1" to the wrong side at each of these ends for hem. Pin lining to woven strips having the right sides together, but leaving lining hem allowance free. Machine baste along both long sides through both thicknesses. Fold bag in half, with knit sides together, and sew side seams. Turn lining hem allowance to inside of bag and stitch in place around the top of the bag to hide and catch all ravely edges of the knitted strips. Handles: Having 6 squares between each end of the loop, sew 6" of each end to the bag front. For optional flat bottomed bag, at each corner of bottom fold bag so side seam lies along the exact center of the bottom, then sew across this end, 2" to 4" in from the point to form a triangle - be sure bag has been turned inside out, first! Cut off excess fabric.



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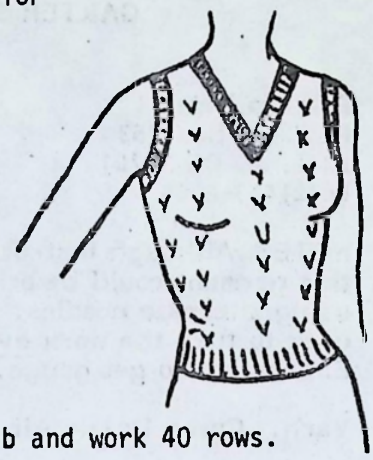
SLEEVELESS VEE NECK LACE TOP

Kiski Knits
637 Pine Run Road
Apollo, PA 15613

Doris Rago: (412)727-3764
Renee Gazarik: (412)727-7032



Yarn: approx. 8 oz. of "Silky" 6 ply cotton

Lace gauge: 7 sts & 13 rs = 1" @ T 3

Bust sizes: 32,34,36"

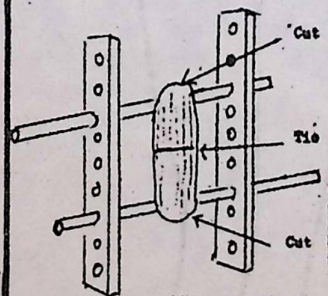
Studio Lace Card #406 (fashion lace)

BACK: RC000. CO 112,120,126 sts for 1x1 rib and work 40 rows. Transfer sts to MB.
RC000. Insert lace card and k 2 rows plain to program, then continue in lace to row 156,162,170.
RC000. Shape armholes and shoulders: BO 6 sts at the beg of the next 2 rows. Then, dec 1 st ea side of EOR 5,7,8x. Continue even to row 84,90,98. Work shoulder shaping: 32 - 5 sts 4x; 4 sts 2x
34 - 5 sts 6x
36 - 6 sts 2x; 5 sts 4x.
Scrap off the center 34 back neck stitches and each set of shoulder sts.

FRONT: Work the same as the back to the underarm. RC000. BO 6 sts at the beg of the next 2 rows. Then, dec 1 st ea side of EOR 5,7,8x. Continue even to row 24 for all sizes. Mark card row #_____.
Working one side at a time:
RC000.
BO 4 sts this side at neck edge, then, decreasing 1 stitch EOR 13x for all sizes, knit to row 58,64,70.
Shape this shoulder as the back one was done and scrap off.
Work other side of neck shaping to correspond.

FINISHING: Join one shoulder seam. Picking up stitches from back neck and one side of front vee, work 1x1 rib for 14 rows and BO. Work other side of front vee neckband to correspond. Join the other shoulder seam. Pick up stitches around one armhole and work 14 rows of 1x1 rib and BO. Do other armband. Sew seams. Lap one side of front neckband over the other and stitch in place. Steam lightly.

POM-POM MAKER



The Pom-Pom Maker operates by simply getting yarn started over dowels and then creeping outer end of dowels and winding until desired size pom-pom is reached. Tie off and cut and trim to size. Instructions included. Pom-Pom Maker, $5.00; Postage Paid

Send Check or Money Order to:
CUSTOM KNITS
Rt. 1 Box 14
Lake Park, MN 56554
Phone (218) 238-5802

Minimum order for Master Card or Visa is $15.00

VISA

CLASSIFIED

10,000 lbs of mill ends, good quality, great buys, acrylics, wools. Send SSAE with 2 stamps for free samples. Bonnie's Knitting Machines, 5694 Garwood St., Fairview, PA 16415. Also grab bag special 20 lbs for $35 plus UPS.

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GARTER STITCH, HAND KNIT, VEST

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NOTE: Although instructions are for hand knitting, this garment could be achieved on a bulky machine using alternate needles. The garter bar would be used to turn the work every row after the ribbing. Experiment to get gauge.

Yarn: Caron Dazzle Aire; 4½ oz. for size large

Finished bust sizes: S(35"), M(38"), L(41"), X L(45")

Needles: 10½ and 15

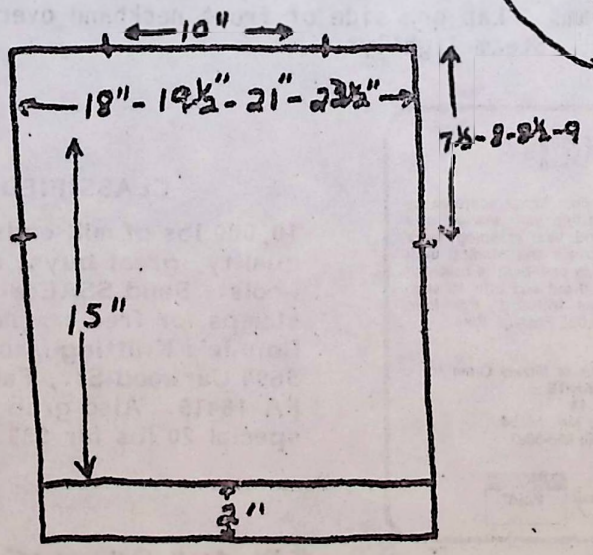
Gauge on size 15 needles: 2.33 sts = 1" and 4 rows (2 ridges) = 1"

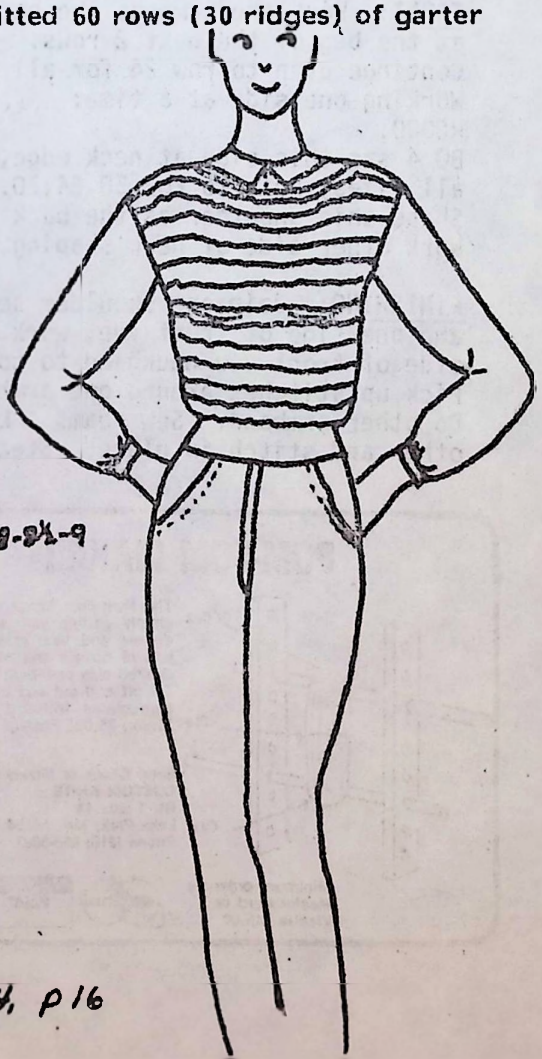
MAKE TWO PIECES ALIKE

With smaller needles cast on 42,46,50,54 stitches and work 10 rows of knit 1, purl 1 ribbing.
Change to larger needles and *slip the first stitch; knit to the end.*
Repeat from * to * until you have knitted 60 rows (30 ridges) of garter stitch.
Bind off all stitches loosely.

FINISHING

Join 9,11,13,15 stitches of the front and back bind off at each side for shoulders.
Sew the ribs at each side plus 18,16,14,12 ridges for side seams.





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BOOK REVIEWS

Patricia Wetzel - R.D.#3, Box 253 - Indiana, PA 15701

Mitten Magic by Pat Higby is a cute, comprehensive book of all kinds of mitten patterns. Where to begin! The substantial cover is an innovative portrayal of a magician pulling a rabbit from a hat. Guess what that bunny is wearing? The book is punched for a three ring binder and includes a heavy sheet of plastic to lay on top of the page you are using for noting the stitches and rows etc. of the specific pattern you are knitting.

There are mittens for palm sizes 3" to 9" to be made on either standard or bulky machines. All of them are flat knit (no tubular ones), so a ribber would be an option. The mittens are designed for simple stockinet, fair isle, and Aran designs.

Copious photographs showing various stages of the knitting and finishing processes are included, as well as pictures of the finished products. Several pages "up front" list abbreviations used and hints on swatch making. The last 20 pages contain punch card/electronic designs and pictures of the finished designs. She even includes a full sized pattern for an optional leather palm liner! The very precise instructions yield an extremely useable book for novice to expert knitter.

See the ad on page 12 for ordering information.

@ @

Knit a Little More, Book 3, is the subject of this next review. Instructions for ten different sweaters plus a bootie and a child's dress are the contents. One sweater (lace and cables) is not recommended for beginners. At least three of the sweaters were designed to be knitted on a bulky machine. The others can be made on any standard model.

The yarns used are all names that I recognize as being readily available throughout the USA. The size range is more than adequate. There are pullovers and cardigans to suit everyone's taste.

Excellent black and white photographs of the completed garments precede the seventy-two pages of detailed knitting instructions and graphs/punch-card designs.

Margaret Blasey's ad on page 12 of this issue lists this, among all her books and graphed designs. Incidentally, those of you on the lookout for a unicorn will want to order her unicorn and rainbow design graph.

@ @

Finally, this month, we want to urge you to try Bonnie Triola's book, Dresses I. Of the six dresses represented in this publication, four are dressy without being fussy, one is strictly casual, and the sixth would be a nice dress for the office. Three of the garments have long sleeves and the other half are short sleeved. All styles are designed to compliment most figure types. I have admired the two that I have seen. You will like them, too! Excellent color photography has been utilized to show you the finished product. As with her other books, this one used the "variations on your body block" for knitting savy. This book is included in Bonnie's ad on page 8.

MAKING LACE CARDS FOR STUDIO/SINGER/KNITMASTER MACHINES, USING DIAGRAMS

Patty Zaccagnini
6034 Kennedy Avenue
Export, PA 15632
(412)327-5702

Last month I explained how you can adapt Brother lace cards for use on your machines. This time I want to tell you how to use the little lace diagrams that are found in so many of the Japanese books and often with hand knitting patterns.

I'm not going to get too technical. It'll only confuse a person. I feel it's safe to assume you know your lacer and what it can do and how it does it! If you are ready to venture to punching from a diagram there are some symbols to learn and basic rules to follow, all of which are really common sense. You should have no problems if you follow the instructions step-by-step.

SYMBOLS:

O = a hole in the knitting

/ = a stitch moved to the right

\ = a stitch moved to the left

— = a purl stitch (the stitch you see as your fabric is still on the machine)

\ = a bar that is angled either left or right, which indicates several stitches are moved (definetly fashion lace)

∧ = one stitch on each side is transferred towards each other so you have 3 stitches on the center needle

EXAMPLES OF SYMBOLS (these are always shown on a grid)

rows

3- - - - - - - - - R3 - knit row (you see purl side)

2- - - O/ - - - R2 - st #4 is transferred to the right

1- - - - - - - - - R1 - knit row (you see purl side)

1 2 3 4 5 6 7 8 sts

3 - - - - - - - - -

2 - - - \O - - - R2 - st #5 is transferred to the left

1 - - - - - - - - -

1 2 3 4 5 6 7 8 sts

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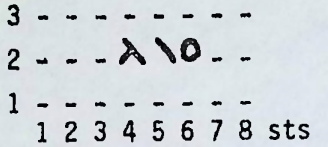
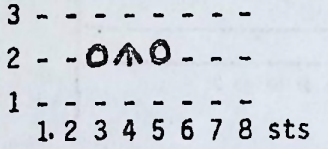
MORE EXAMPLES OF SYMBOLS



R 2 - St #5 is transferred to the left to st #4; st #6 is then transferred to st #5. Thus you have an empty needle at st #6; st #4 has 2 sts on it.



R 2 - Sts #3 and #5 are transferred to st #4 (doesn't have to be in a special order if hand transferring, but on a punchcard it <u>does</u> make a difference which is transferred first!)

<u>RULES</u>

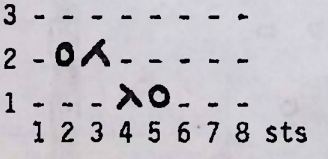
The following rules are necessary due to the design of the lace carriage to transfer stitches and knit on the same row.

1) The first row of the card is punched with the transfers from right to left; consequently, the second row is punched with the transfers from left to right.
2) Even numbered rows are always transferred from right to left; odd numbered rows are always transferred from left to right.

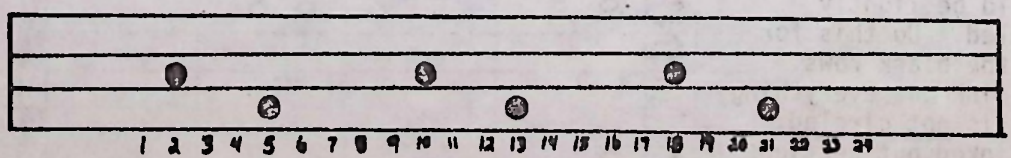
Before you begin, look at the diagram. If you see ⋏ and ⋎ together in a row, or ⋏⋎ or ⋀ on any row, you are looking at fashion lace! You may be able to punch the card wo you would have regular plain lace, but your pattern will not be identical to the pciture. If you choose to do the fashion lace, work with the diagram by first transferring it to graph paper, then to the punchcard. Later you can worry about the knitting rows and the non-knitting rows - that's the easiest part. One more note: 1 24 stitch repeat pattern can accommodate any multiple of 24 - i.e.: 2 sts, 3 sts, 4 sts, 6 sts, 8 sts, or 12 sts.

Let's look at some diagrams (again, we have removed the grids), then mark that design on our card:

EXAMPLE "A":



BECOMES THIS ON A CARD:



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EXAMPLE "B":

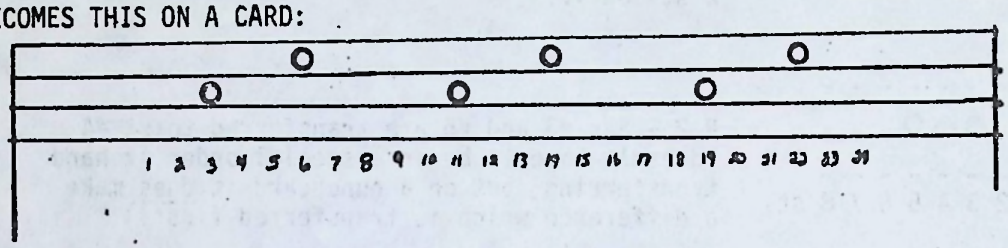
3 - - - - -λO- -

2 - -Oλ- - - -

1 - - - - - - - -

1 2 3 4 5 6 7 8 sts

BECOMES THIS ON A CARD:



EXAMPLE "C":

18 - - - -OλO- - - - - - - - - -OλO- - - -

16 - - -Oλ-λO- - - - - - -Oλ-λO- - -

14 - -OλOλOλO- - - - -OλOλOλO- -

12 -OλOλ-λOλO- - -OλOλ-λOλO-

10 OλOλOλOλOλO-OλOλOλOλOλO

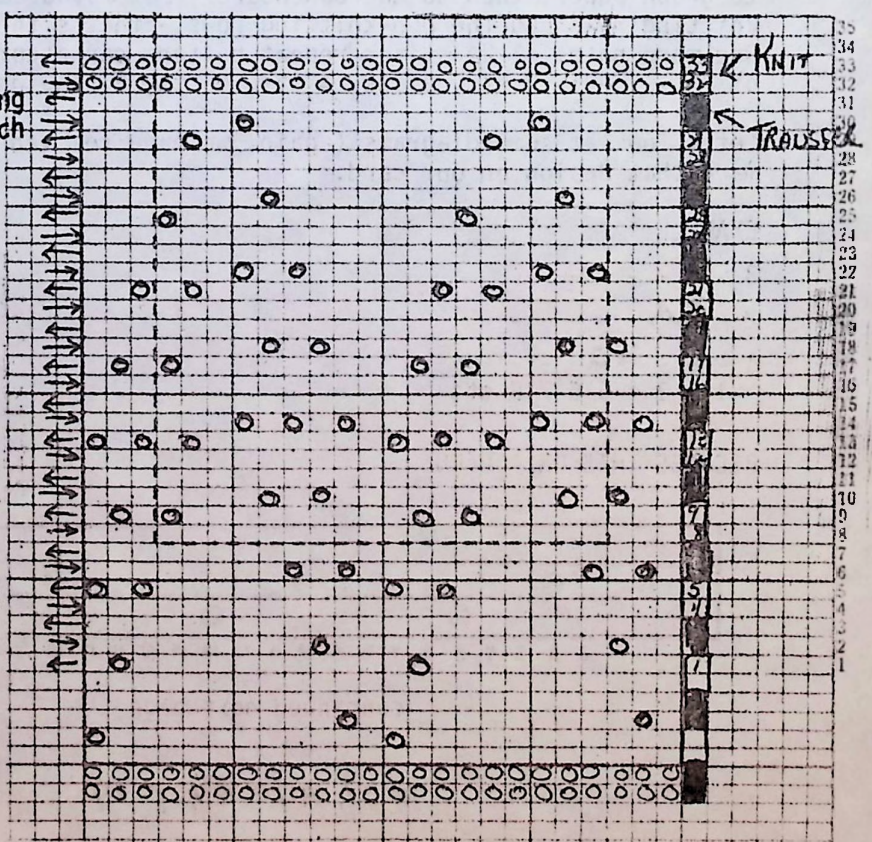
8 -OλOλ-λOλO- - -OλOλ-λOλO-

6 OλOλ- - -λOλO-OλOλ- - -λOλO

4 -Oλ- - - - -λO- - -Oλ- - - -λO-

2 Oλ- - - - - -λO-Oλ- - - - - -λO

BECOMES THIS ON A CARD:



NOTE: After transferring diagram to graph or punch card, you must mark the card to show you where to knit (Λ) and where you just transfer (∩).

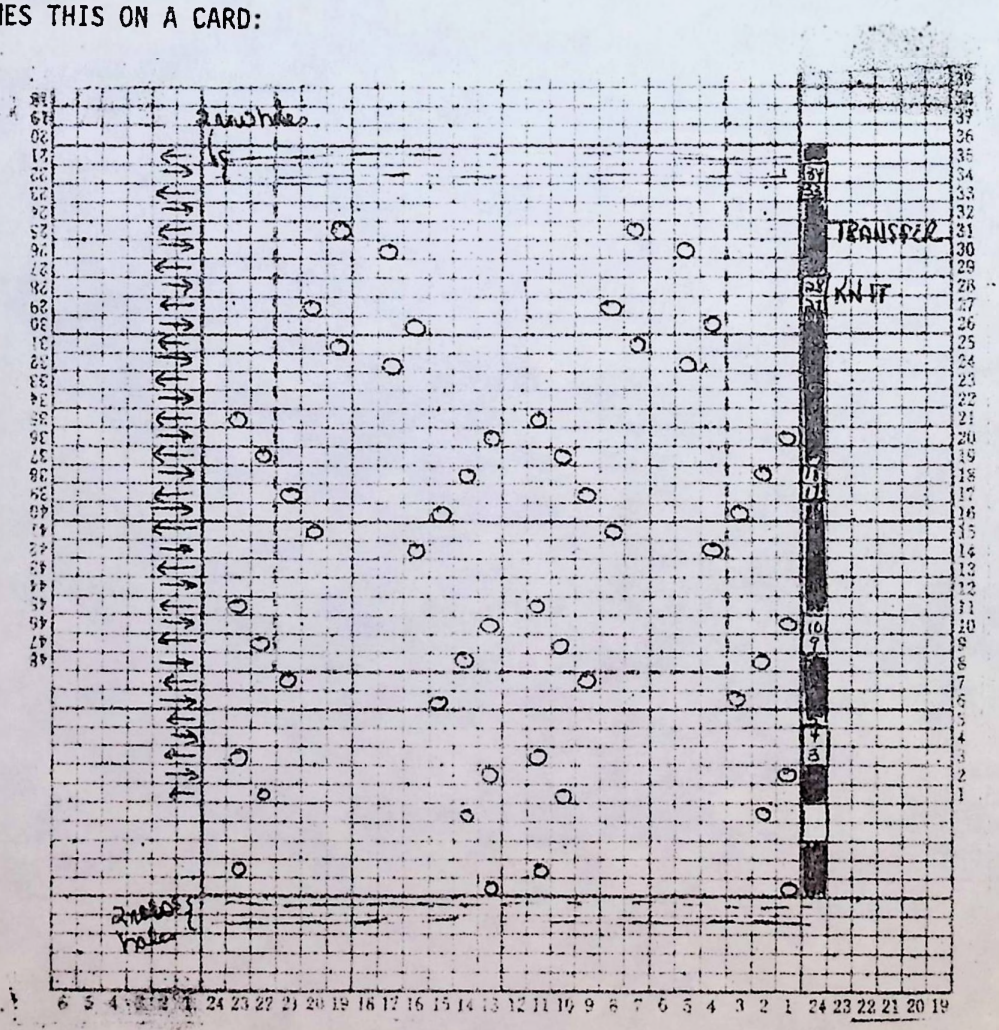
To mark the card: find the 2 blank rows and beginning with the first blank row, count upwards to the 6th and 7th row. These rows should be lightly circled. Do this for all the blank rows. Now, ink out everything that is not circled. The inked out sections are the transfer rows. Everything else is knit rows!

to next page

EXAMPLE "D":

```
11 - - - - - O⋀O - - - - -
10 - - - - - - - - - - - -
 9 - - - - O/⋀\O - - - -
 8 - - - - - - - - - - - -
 7 - O///⋀ - ⋀\\\O -
 6 - - - - - - - - - - - -
 5 - O//⋀- - -⋀\\O -
 4 - - - - - - - - - - - -
 3 - O/⋀- - - - -⋀\O -
 2 - - - - - - - - - - - -
 1 - O⋀- - - - - - - ⋀O -
   1 2 3 4 5 6 7 8 910 111213
```

BECOMES THIS ON A CARD:



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